M. Booth

EWIC Luce-related Activities, 2012-13

These comprise talks or participation in ‘conversations’ and Q & A at academic or non-academic venues, but all including audience from outside academe. Several events that we began planning did not work out, for various reasons.

Translated Lives (on Arab women’s autobiographies). IASH/Scottish Pen International Women’s Day Symposium, Institute for Advanced Study in the Humanities, University of Edinburgh, 8 March 2012.

Translating the Arab Spring. London Book Fair, Literary Translation Centre, Earls Court, London, 17 April 2012.

Women and security in the post-‘Arab Spring’ context. Seminar on Women, Peace and Security, University of Ulster, Belfast/Jordanstown. Sponsored by Institute for Research into Social Sciences, Canadian Research Programme, with the Government of Canada and the UK Foreign and Commonwealth Office. 15 May 2013.

Introduced and translated all poetry/song for ‘Revolutionary Song from Egypt’, visit of Eskenderella and Amin Haddad to the Edinburgh Book Festival, 26 August 2013.

 (This event included informal discussion afterward in the ‘signing tent’ with audience members – approx. 140 in attendance though not all of them stayed – about the Arab spring including gender issues.)

Chaired Panel Discussion: Future of the Arab World. Edinburgh Book Festival, 25 August 2013. This event comprised two short presentations and then a long Q & A in which I was involved, and specifically regarding questions about women’s participation in Arab revolutions.

Cairo in Chicago, Chicago in Cairo, 1893: Arab Women, Egyptian Representations, and the World Columbian Exposition. University of Edinburgh, Islamic & Middle Eastern Studies Research Seminar, 16 September 2013. (Even though this was an academic venue, there were quite a few people from outside.)

Planned/potential upcoming events:

Lecture at conference open to the public, sponsored by the British Council, Abu Dhabi, 22 Nov. 2013.

Chairing/discussion participant for lecture/discussion by Sudanese-Scottish novelist Leila Abou-Lela, 27 Nov. 2013, Edinburgh.

Film showing, Edinburgh, with discussion, of either ‘Umm Kulthum: A Voice Like Egypt’, or ‘Four Women of Egypt’ or possibly a third film. Tentatively, March 2014.

Possible lecture at University of Stockholm.

Follow-up sessions at Edinburgh Book Festival/Fringe Festival, Aug 2014. This is a great venue that draws loads of people and because of what I did there in 2013, there are various possibilities for collaboration.