

SUAD JOSEPH LAB: Media Project
Representing Muslims and Islam in *The New York Times*: 1851 – 2020.
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The Middle East and North Africa in U.S. Media Representations: An Analysis of the Term
“Algeria” in *The New York Times* (1950-1959)

My research analyzes the representation of the Middle East and North Africa using textual sources from *The New York Times*(NYT) in the decade 1950–1949. As the NYT is considered a leading liberal news source, my research explores whether or not the NYT gives an accurate representation of the region during this period by focusing on one country—Algeria. I searched the term “Algeri*” in the ProQuest search engine and analyzed 1646 out of 8793 articles to investigate the pattern of representation of Algeria and the Algerian people during that time. In the context of World War II, the NYT also represented Algeria exclusively as an Allied front for the liberation of France. While the NYT portrayed Algeria largely as an extension of France up until World War II, the representation of Algeria began to shift with the rise of anti-colonial resistance against the French, with the United States beginning to urge a more “liberal” French policy in Algeria. This research is part of a larger project analyzing 150 years of *The New York Times* conducted in the lab of Dr. Suad Joseph.