

## Supplement 2 Table of Contents 2010 Total Word Count: 99,523

- 1. Cinema: Films Made by Women Screen Writers, Directors, Producers: Women Documentary Filmmakers: Pakistan (Imran, Rahat)
- 2. Cinema: Representations in Commercial Films: Lebanon (Hamdar, Abir)
- 3. Diaspora studies: Australia (Hussain, Jamila)
- 4. Domestic Violence: Muslim Communities: United States of America (Abugideiri, Salma)
- 5. Funerary Rites for Women Victims of "Honor Killings": Indus Valley (Anwar, Ghazala)
- 6. Music: Indonesia (Kartomi, Margaret)
- 7. National and Transnational Security Regimes: Canada (Antonius, Rachad)
- 8. National and Transnational Security Regimes: United States of America (Cainkar, Louise)
- 9. New Modes of Communication: Social Networking, Text Messaging, Skype: Indonesia (Platt, Maria)
- 10. Political-Social Movements: Academic: United States of America (Elia, Nada)
- 11. Political-Social Movements: Homosexuality and Queer Movements: Southeast Asia (Davies, Sharyn Graham)
- 12. Production of Knowledge: International Development Agencies (Zaatari, Zeina)
- 13. Production of Knowledge: Non-Governmental Organizations: Egypt (Basarudin, Azza)
- 14. Production of Knowledge: Non-Governmental Organizations: Indonesia (McMillan, Joan)
- 15. Production of Knowledge: Non-Governmental Organizations: Malaysia (Basarudin, Azza)
- 16. Representations: Children's Literatures: North America (Khan, Rukhsana)
- 17. Representations: Memoirs, Autobiographies, Biographies: United States of America (Crawford, Hazel)
- 18. Representations: Memoirs, Autobiographies, Biographies: Writing in Another Language: Iraqi Women Writing in English (Mirapuri, Dawn Iseult)
- 19. Representations: Romance Fiction: Canada, United States of America, United Kingdom, Australia (Jarmakani, Amira)