

EWIC 2010 - 2020

ENCYCLOPEDIA OF  
WOMEN  
& ISLAMIC  
CULTURES

**TABLE OF CONTENTS**

**Supplement 4**

**General Editor Suad Joseph**

BRILL



Supplement 4  
Table of Contents  
2011

Total Word Count: 102,777

1. New Modes of Communication: Internet Cafés: Palestine (Aouragh, Miriyam)
2. New Modes of Communication: Web Representations and Blogs: Indonesia (Barendregt, Bart)
3. Arts: Visual Arts and Artists: Indonesia (Dirgantoro, Wulan)
4. Economics: Industrial Labor: Malaysia (Elias, Juanita)
5. Representations: Lebanon (Hamadeh, Najla)
6. Representations: Visual Arts: Television: Indonesia (Ida, Rachmah)
7. Political-Social Movements: Community-Based: China (Jaschok, Maria and Jingjun, Shui)
8. Cinema: Representations in Commercial Films: Egypt (Joseph, Sabrina)
9. Economics: Crafts: Indonesia and Malaysia (Leigh, Barbara)
10. Arts: Theater: Malaysia (Musa, Helen M.)
11. Economics: Advertising and Marketing: Egypt (Nassif, Maggie and Nassif, Mira)
12. Representations: The Veiled Muslim Woman: North America (Nayebzadah, Rahela)
13. Qur'ān: Modern Interpretations: Indonesia (Nurmila, Nina)
14. Arts: Fiction and Fiction Writers: Pakistan (Shamsie, Muneeza)
15. National and Transnational Security Regimes: Israel/Palestine (Smith, Ron J.)
16. New Modes of Communication: Online Dating: South Asia (Somani, Alia)